



Private Lessons in Flute Spring 2020

Instructor Information

Instructors:

Dr. Terri Sánchez, Senior Lecturer in Flute (249)
Prof. Stephanie Kalina, Lecturer in Flute (367 C)

Music Office Telephone Number: 817-272-3471

Email:

terri.sanchez@uta.edu
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Faculty Profile:

Office Hours: By appointment

Course Information:

Dr. Sánchez - MUSI 0010-016 (Studio), 5010-016 (Studio), 0171-016, 0171-116, 1247-003, 2247-003, 3246-003, 3247-0034456-003, 4457-003, 52533-001, 5333-001

Prof. Kalina - TBD

Section Information:**Time and Place of Class Meetings:**

Individually scheduled partner lessons

Description of Course Content:

Private lessons in flute, along with studio class, focus on all aspects of high-quality musical performance including effective practice, excellent rhythm, beautiful sound, clear articulation, score study, listening, ensemble skills, intonation, pacing, stylistic awareness, stage presence and more. The specific course requirements are tailored by the instructor to meet the individual student's needs, but students of all majors and levels will be held to the same standard of consistent improvement and thorough preparation.

Student Learning Outcomes:

Each student should demonstrate consistent improvement and thorough preparation in lesson performances, studio class, juries and recitals as applicable. As a result of the student's commitment to incorporating guidance provided in lessons and continuously developing his/her own musical ability through dedicated practice, he/she will be able to perform in a more professional and effective manner.

Required Textbooks and Other Course Materials:

1. The Art of Possibility by Rosamund and Benjamin Zander (paperback, hardback or Kindle)
2. Individually assigned performance repertoire (order same day that it is assigned)
3. Personally selected set of etudes (printed copies from IMSLP acceptable)
4. Selections from "Musical Ninja Training for Flutists" (provided by Dr. Sánchez weekly)
5. Reliable method of organization for all parts, scores, assignments, sound sheets, etc. (bring weekly)
6. Tuner and Metronome (apps are acceptable)
7. Flute in good working order and cleaning materials (woodwind paper, alcohol swabs, flute swab)

Descriptions of major assignments and examinations:

1 – Design and follow a weekly practice schedule. Write down days, times, questions, observations and more to be reviewed in your lesson. Use "WATER" acronym to organize practice sessions.

2– Participate actively and professionally in lessons, partner lessons and studio/performance class(es). This includes providing thoughtful comments about the class book studies and performances given during class. Active note taking is encouraged and expected!

3– Perform all assigned music (including Jury/Recital Rep, etudes, scales and other technique assignments and warm-ups) in a professional manner during lessons, Studio Class, Performance Class (if applicable), Juries, and Recitals. *Consistent improvement in specifically discussed areas is expected during every performance.*

Non-recital Performance Majors/Grad Students: Minimum of 10 etudes per semester

Recital Performance Majors/Grad Students and Music Education Majors: Minimum of 5 etudes per semester
Elective Lessons: Varies for each student

Other Requirements: Lesson assignments (including etude preparation) are to be completed thoroughly every week without exception. Assignments are tailored to the student by the instructor.

Grading Information

Grading:

A = Thoroughly prepared and professional presentation

B = Almost thoroughly prepared and close to professional presentation C = Inadequate preparation and/or presentation

D = Significant issues with preparation and/or presentation

F = Unacceptable/Incomplete preparation and/or presentation

*Final Grade Calculations:

20% Recital Attendance

30% Lesson Preparation (warm-ups, technique assignments, skill development and repertoire)

50% Final Jury or Degree Recital

Expectations for Out-of-Class Study: As many practice hours as it takes to thoroughly prepare assignments given by the instructor (as outlined in this syllabus). Hours of practice per week can vary for each student. Practice routine/schedule effectiveness can be determined based on the quality of performances.

Course Schedule: Performance Class 3:30pm (148) and Studio Class 4:30pm (148)

Performance class required for performance majors and grad students (all others welcome). Studio class mandatory for all.

Jan 31

ST: Intro to the Art of Possibility, Jury and Recital attendance discussions, Group Exercises
PER: Discuss semester of orchestral excerpts and mock auditions. Tone workshop.

Feb 7

ST: TAOP Chapter 2 - Lauren, Natalie and Crystal perform
PER: How to score study, slow practice on Carnival of the Animals

Feb 14

No Studio or Performance Class (MFC Grace Notes at TMEA)

Feb 21

ST: TAOP Chapter 3 – Oni, Mikaela and Chad perform
PER: How to work on intonation, perform Carnival of the Animals

Feb 28

ST: TAOP Chapter 4 - Michelle performs, Sophomore mock proficiency exams with silly group participation
PER: How to choose tempos and rubato, Stravinsky TBD

March 6

ST: TAOP Chapter 5 – Janna, Rocky and Nadia perform
PER: How do you come across discussion? Stravinsky TBD

March 20

Brielle Frost Guest Artist Masterclass and Discussion (3 performers)

March 27

ST: TAOP Chapter 6 – Kassi, Jacq and Monique perform
PER: Let's talk about vibrato! Beethoven TBD

April 3

ST: TAOP Chapter 7 – Victoria, Becky and Jackie perform
PER: Let's talk about performance anxiety! Beethoven TBD

April 10

ST: TAOP Chapter 8 – Hope, Allie and De'Amber Perform
PER: Daphnis et Chloe intensive

April 17

ST: TAOP Chapter 9 – Mikaela, Oni and Chad perform
PER: MOCK AUDITION #1 and discussion

April 24

ST: TAOP Chapter 10 – Janna, Rocky and Nadia perform
PER: MOCK AUDITION #2 and discussion

May 1

ST: TAOP Chapters 11 & 12 – Michelle, Kassi, Jacq and perform
PER: Perform your "semester project" excerpt and give presentation.

RECITAL ATTENDANCE AND JURY PLAN DISCUSSED ON JAN 31st ARE MANDATORY FOR THIS COURSE.

FRIDAY, MAY 1st from 6:30-9pm - SOPHOMORE PROFICIENCY EXAM PARTY! BE THERE!

As instructor of this course, I reserve the right to adjust the course schedule as needed. ~ Dr. Terri Sánchez

UTA students are encouraged to review the below institutional policies and informational sections and reach out to the specific office with any questions. To view this institutional information, please visit (<http://www.uta.edu/provost/administrative-forms/course-syllabus/index.php>) which includes the following policies among others:

- Drop Policy
- Disability Accommodations
- Title IX Policy
- Academic Integrity
- Student Feedback Survey
- Final Exam Schedule

Additional Information

Attendance:

At The University of Texas at Arlington, taking attendance is not required but attendance is a critical indicator of student success. Each faculty member is free to develop his or her own methods of evaluating students' academic performance, which includes establishing course-specific policies on attendance. **As the instructor of this section, As the instructor of this section, I require 100% attendance at all lessons, classes, flute studio performances and events described in this syllabus. Only illness with proper medical documentation or academic conflicts (with appropriate advanced notice) are reasons for missing any required class or event.** However, while UT Arlington does not require instructors to take attendance in their courses, the U.S. Department of Education requires that the University have a mechanism in place to mark when Federal Student Aid recipients "begin attendance in a course." UT Arlington instructors will report when students begin attendance in a course as part of the final grading process. Specifically, when assigning a student a grade of F, faculty report must the last date a student attended their class based on evidence such as a test, participation in a class project or presentation, or an engagement online via Canvas. This date is reported to the Department of Education for federal financial aid recipients.

Emergency Exit Procedures:

Should we experience an emergency event that requires evacuation of the building, students should exit the room and move toward the nearest exit, which is located down the main stairway and out the door by the music office. When exiting the building during an emergency, do not take an elevator but use the stairwells instead. Faculty members and instructional staff will assist students in selecting the safest route for evacuation and will make arrangements to assist individuals with disabilities.

Student Support Services:

UT Arlington provides a variety of resources and programs designed to help students develop academic skills, deal with personal situations, and better understand concepts and information related to their courses. Resources include tutoring by appointment, drop-in tutoring, mentoring (time management, study skills, etc.), major-based learning centers, counseling, and federally funded programs. For individualized referrals, students may call the Maverick Resource Hotline at 817-272-6107, send a message to resources@uta.edu, or view the information at Resource Hotline (<http://www.uta.edu/studentssuccess/success-programs/programs/resource-hotline.php>).

IDEAS Center:

The IDEAS Center (<https://www.uta.edu/ideas/>) (2nd Floor of Central Library) offers **FREE tutoring** and mentoring to all students with a focus on transfer students, sophomores, veterans and others undergoing a transition to UT Arlington. Students can drop in or check the schedule of available peer tutors at www.uta.edu/IDEAS, or call (817) 272-6593.

The English Writing Center (411LIBR):

The Writing Center offers **FREE** tutoring in 15-, 30-, 45-, and 60-minute face-to-face and online sessions to all UTA students on any phase of their UTA coursework. Register and make appointments online at the Writing Center (<https://uta.mywconline.com>). Classroom visits, workshops, and specialized services for graduate students and faculty are also available. Please see Writing Center: OWL for detailed information on all our programs and services.

The Library's 2nd floor Academic Plaza (<http://library.uta.edu/academic-plaza>) offers students a central hub of support services, including IDEAS Center, University Advising Services, Transfer UTA and various college/school advising hours. Services are available during the library's hours of operation.

Emergency Phone Numbers

In case of an on-campus emergency, call the UT Arlington Police Department at **817-272-3003** (non-campus phone), **2-3003** (campus phone). You may also dial 911. Non-emergency number 817-272-3381