

Professor Amy Tigner
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Online office hours: T/Th 1-2 p.m. and by email appointment.

Shakespeare and Film
Spring 2020
English 4326-001--Online class

Why have so many filmmakers around the world chosen to adapt Shakespeare for contemporary audiences and what have they sought to do with his works? In this class, we will begin to explore the complexities of Shakespearean adaptation by reading some of his best-known plays and considering them in relation to a selection of film adaptations that engage the originals from a range of cultural and political perspectives. We will pay special attention to the cultural politics of producing Shakespeare in the twentieth and twenty-first centuries with respect to questions of race, gender, class, language, and colonialism. To what extent are Shakespeare's plays or what some critics have called "the Shakespeare effect" problematic for these writers, and to what extent has "Shakespeare" provided a common language or meeting ground for larger cultural or political conversations? In this online class, we will be reading a Shakespeare play, about every 3 to 4 weeks and watching film/stage versions of that play every week. We will also be watching videos about Shakespeare and the plays to supplement their knowledge of the subject. Students will be required to write synopses, participate in online discussions, and write analytical papers.

Please note that synopses and papers will be due on Sundays at midnight. Discussions board responses will be due on Fridays (midnight) for the initial post and Sundays (midnight) for responses.

Course Materials:

All editions of the Shakespeare plays we are reading are available online and free here:
https://www.folgerdigitaltexts.org/?_ga=2.104270595.242867282.1573250034-981641457.1565989017

These editions, however, do not include notes, so you might find it easier to read a hard copy of the plays. I suggest any of the following editions for excellent notes: Arden, Pelican, Oxford, Riverside and Cambridge.

Requirements and Grade Percentages:

Play synopses: Write 4 of the 5 complete synopses of the plays (**40%**)

Online discussion (**15%**)

Paper One: 1250 words (approximately 5 pages in Times New Roman) and at least 5 bibliographic sources (**15%**)

Paper Two: 2500 words (approximately 10 pages in Times New Roman) and at least 10 bibliographic sources (**30%**)

As the instructor for this course, I reserve the right to adjust this schedule in any way that serves the educational needs of the students enrolled in this course—Dr. Amy Tigner

Week	Dates	Activities
1	1/21-1/26	<ul style="list-style-type: none"> • Read: Week 1 Lecture Introduction to Shakespeare and watch: Shakespeare: The Globe Theatre London tour • Read Tips on Reading Shakespeare • Read Taming of the Shrew • Watch: William Shakespeare Documentary (50 mins) • Participate in Discussion, introductions • Participate in Discussion, Shakespeare and his plays • Turn in: Play Synopsis of Taming of the Shrew Due Sun. 1/26, 11:59 pm
2	1/27-2/2	<ul style="list-style-type: none"> • Read Week 2 Lecture Introduction to Taming of the Shrew • Read Week 2 Study Guide Questions • Watch Shakespeare Uncovered: Taming of the Shrew • Watch Film: The Taming of the Shrew, Taylor and Burton, Dir. Zeffirelli • Participate in Discussion, Shakespeare Uncovered • Participate in Discussion, Zeffirelli
3	2/3-2/9	<ul style="list-style-type: none"> • Read Week 3 Lecture on Taming of Shrew • Read Study Guide Questions • Watch Taming of the Shrew Fredi Olster and Marc Signer American Conservatory Theatre • Watch 10 Things I Hate about You • Participate in Discussion, ACT • Participate in Discussion, 10 Things
4	2/10-2/16	<ul style="list-style-type: none"> • Read Week 4 Lecture on Taming of the Shrew/Othello • Read Week 4 Study Guide Questions • Read Othello • Watch ShakespeaRetold Taming of the Shrew • Participate in Discussion, ShakespeaRe-told • Turn in: Play Synopsis of Othello Due Sunday 2/16, 11:59pm
5	2/17-2/23	<ul style="list-style-type: none"> • Read Week 5 Lecture on Othello • Read Week 5 Study Guide Questions • Watch James Earl Jones read Othello's Speech • Watch Dir. Parker, Othello, 1995 • Watch Shakespeare Uncovered: Othello

		<ul style="list-style-type: none"> • Participate in Discussion
6	2/24-3/1	<ul style="list-style-type: none"> • Read Week 6 Lecture on <i>Othello</i> • Read Week 6 Study Guide Questions • Watch Omkara, dir. Bhardwaj, 2006 • Watch <i>Dear Mr. Shakespeare</i> • Participate in Discussion, • Turn in: Paper one Due Sunday 3/1, 11:59 pm
7	3/2-3/8	<ul style="list-style-type: none"> • Read Week 7 Lecture on <i>Othello/Macbeth</i> • Read Week 7 Study Guide Questions • Read <i>Macbeth</i> • Watch <i>Shakespeare Uncovered: Macbeth</i> • Participate in Discussion: Shakespeare Uncovered: Macbeth • Turn in: Play Synopsis of Macbeth Due Sun. 3/8, 11:59 pm
Spring Break	3/9-3/15	No Assignments
8	3/16-3/22	<ul style="list-style-type: none"> • Read Week 8 Lecture on <i>Macbeth</i> • Read Week 8 Study Guide Questions • Watch <i>Macbeth</i> Dir. Goold, Patrick Stewart, 2010 <p>Act 1 https://vimeo.com/258058558 Act 2 https://vimeo.com/259301262 Act 3 https://vimeo.com/260642432 Act 4 https://vimeo.com/261285040 Act 5 https://vimeo.com/261279309</p> <ul style="list-style-type: none"> • Watch <i>Making Macbeth</i> • Participate in Discussion, Goold's <i>Macbeth</i>
9	3/23-3/29	<ul style="list-style-type: none"> • Read Week 9 Lecture on <i>Macbeth</i> • Read Week 9 Study Guide Questions • Watch <i>ShakespearRe-told: Macbeth</i> • Watch <i>Throne of Blood</i>, Dir. Kurasawa, 1957

		<ul style="list-style-type: none"> • Participate in Discussion, <i>Throne of Blood</i> and <i>Shakespeare Re-Told Macbeth</i>
10	3/30-4/5	<ul style="list-style-type: none"> • Read Week 10 Lecture on <i>Macbeth/Hamlet</i> • Read Week 10 Study Guide Questions • Read <i>Hamlet</i> • Watch Shakespeare Uncovered: Hamlet • Participate in Discussion of Shakespeare Uncovered, Hamlet • Turn in: Play Synopsis of <i>Hamlet</i>, Due Sun. 4/5, 11:59 pm
11	4/6-4/12	<ul style="list-style-type: none"> • Read Week 11 Lecture on <i>Hamlet</i> • Read Week 11 Study Guide Questions • Watch Dir. Doran, <i>Hamlet</i>, starring David Tennant • Participate in Discussion, Doran's <i>Hamlet</i>
12	4/13-4/19	<ul style="list-style-type: none"> • Read Week 12 Lecture on <i>Hamlet</i> • Read Week 12 Study Guide Questions • Watch Hamlet Dir. Williams and Frankcom Starring Maxine Peake • Participate in Discussion, Hamlet with Peake • Turn in Paper Two, Due Sun. 4/19, 11:59
13	4/20-4/26	<ul style="list-style-type: none"> • Read Week 13 Lecture on <i>Hamlet/The Tempest</i> • Read Week 13 Study Guide Questions • Read <i>The Tempest</i> • Watch Dir. Stoppard, <i>Rosencranz and Guildenstern are Dead</i> • Participate in Discussion, R and G are Dead • Turn in: Play Synopsis of <i>The Tempest</i>, Due Sun. 4/26, 11:59 pm
14	4/27-5/3	<ul style="list-style-type: none"> • Read Week 14 Lecture on <i>The Tempest</i> • Read Week 14 Study Guide Questions • Watch Shakespeare Uncovered: The Tempest • Participate in Discussion: Shakespeare Uncovered, The Tempest
15	5/4-5/8	<ul style="list-style-type: none"> • Read Week 15 Lecture on <i>The Tempest</i> • Read Week 15 Study Guide Questions • Watch The Tempest, Dir. Taymor, 2010 • Participate in Discussion, Taymor's <i>Tempest</i>

Institution Information

UTA students are encouraged to review the below institutional policies and informational sections and reach out to the specific office with any questions. To view this institutional

information, please visit the [Institutional Information](http://www.uta.edu/provost/administrative-forms/course-syllabus/index.php) page (<http://www.uta.edu/provost/administrative-forms/course-syllabus/index.php>) which includes the following policies among others:

- Drop Policy
- Disability Accommodations
- Title IX Policy
- Academic Integrity
- Student Feedback Survey
- Final Exam Schedule

Additional Information

The English Writing Center (411LIBR):

The Writing Center offers **FREE** tutoring in 15-, 30-, 45-, and 60-minute face-to-face and online sessions to all UTA students on any phase of their UTA coursework. Register and make appointments online at the [Writing Center](https://uta.mywconline.com) (<https://uta.mywconline.com>). Classroom visits, workshops, and specialized services for graduate students and faculty are also available. Please see [Writing Center: OWL](#) for detailed information on all our programs and services.

Emergency Phone Numbers

In case of an on-campus emergency, call the UT Arlington Police Department at **817-272-3003** (non-campus phone), **2-3003** (campus phone). You may also dial 911. Non-emergency number 817-272-3381

Library Home Page	http://www.uta.edu/library
Subject Guides	http://libguides.uta.edu
Subject Librarians.....	http://www-test.uta.edu/library/help/subject-librarians.php
Database List	http://www-test.uta.edu/library/databases/index.php
Course Reserves.....	http://pulse.uta.edu/vwebv/enterCourseReserve.do
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E-Journals	http://utalink.uta.edu:9003/UTAlink/az
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Connecting from Off- Campus ...	http://libguides.uta.edu/offcampus
Ask A Librarian	http://ask.uta.edu

